



DAILY CHANGES

Top of Show "MOST BEAUTIFUL THING"

- Tory and Adinah enter **Stage Left 1** with sewing carts for "To new beginnings..."
- Finger holes cut in Murphy bed

Scene 1.11

- "Mrs. Cobb" scene CUT

Scene 1.14 "EVERYBODY SAY YEAH"

- New red boots!

Scene 2.4 "The Argument"

- George's rejected boots are now **BLACK AND PINK**
- Trish's rejected boots are now **BLUE SPARKLE**

Scene 2.3 "IN THIS CORNER"

- Paul will not be on top platform or move ladder
- Andy and Paul will now move ladder together at the end of the number

Scene 2.6 "SEX IS IN THE HEEL" Reprise

- Stark's Jacket will be preset with luggage going into airport scene

Scene 2.9 "FINALE"

- Shoe alarm will sound for Billy's entrance
- Steps will be attached to runway for when JJ and Andy push it downstage
- Staging into "Just Be" adjusted for "Live, live" cuts

Bows

- Reminder: bow order & exits
- Kyle Post move downstage right runway piece into line
- Joey Taranto moves downstage left runway piece into line
- Billy and Stark enter upstage for bows
- Angels move runway back to "T" after Billy and Stark bow



DAILY CHANGES

SCENIC NOTE: All sewing carts have new swivel castors

Scene 1.1 "MOST BEAUTIFUL"

- New tempo and pace for vocals and staging in "MOST BEAUTIFUL THING"
- Andy Kelso will exit Stage Right 1 with rack after Young Lola and re-enter Upstage Right through the "door" of the platform to get skins from Trick Trolley

Scene 1.5 "LAND OF LOLA"

- ANGEL cutoffs for "Lolas" are 8, 8, 9

Scene 1.13 "YEAH"

- New first treadmill position onstage
- Red boots will appear after cutoff for "Destiny"

Scene 2.3 "IN THIS CORNER"

- Spotlight changes
- Freezes added for "What's the matter Don..." through "...pirouette too"

Scene 2.4 AND 2.6

- Trish will now use a PINK pair of boots for both her rejected and approved boots. However, please only use ONE boot in the rejected scene and the pair in the approved scene.

Scene 2.8

- New underscoring getting into "Milan"

Scene 2.9A

- The three fanfares into runway will be closer together and faster

MORE ON BACK >



DAILY CHANGES

I.1 "MOST BEAUTIFUL THING..."

- Adjusted vocal parts in the beginning and end of the number. (Please see music.)

I.8 "STEP ONE"

- New song replaces "I Come to the Rescue"

II.4 ARGUMENT

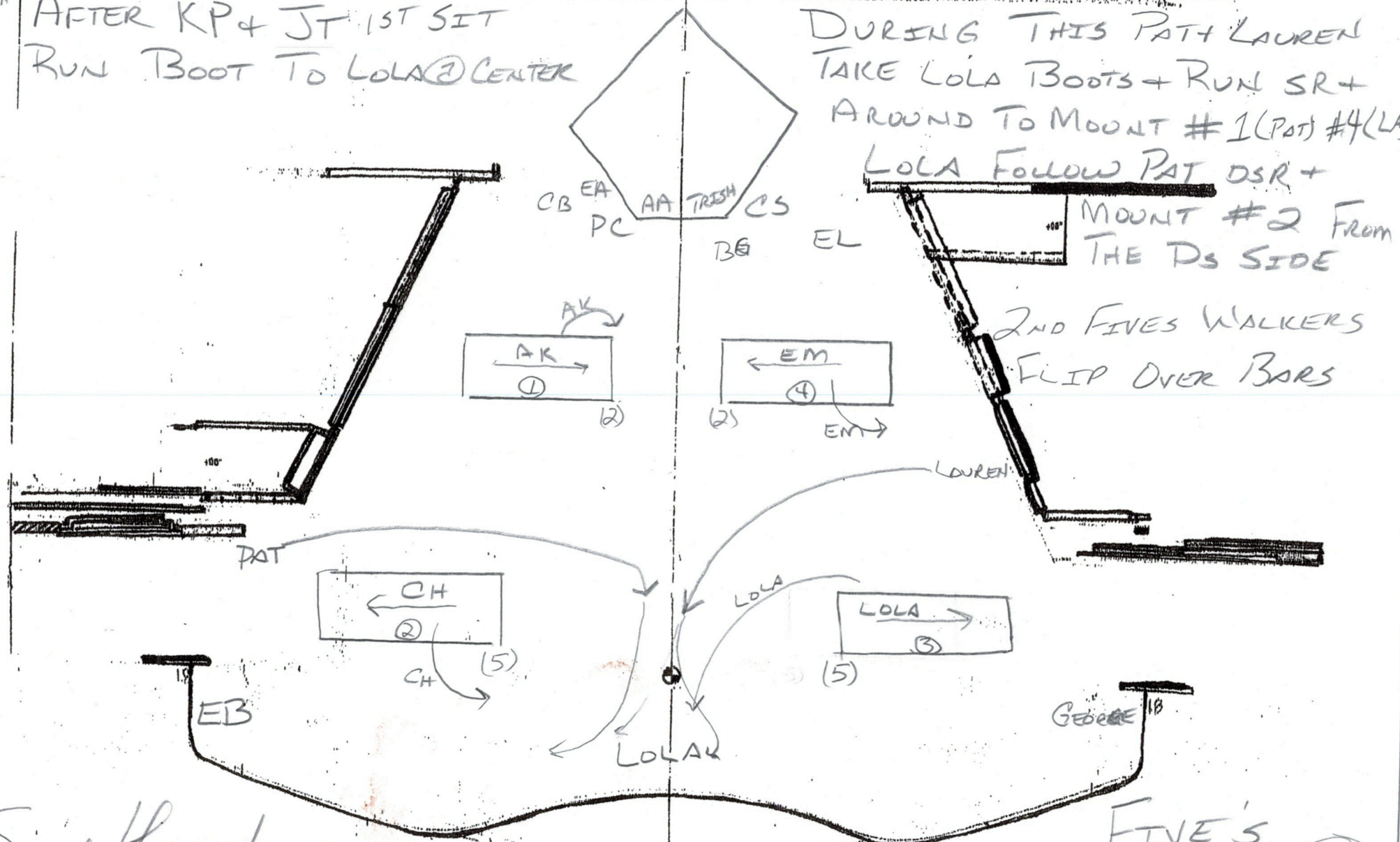
- CUT "So Long, Charlie" - now just scenes until "Soul of a Man"

II.9A "RAISE YOU UP"

- Adjusted choreography for Billy & the Angels in the "runway show" prior to vocal.

$$T_2^* W \frac{S}{JJ/KKS} \quad T_4^* W \frac{S}{EM/JT}$$

2ND FIVES WALKERS
FLIP OVER BARS



SAY YEAN!

1ST FIVE'S STOP 10

UNBRAKE 10 TRANS: GEORGE #3

EB #2

* KKS HELP POT UP

JT #4

AK #1

* CS HELP LAUREN UP

TRANS DIRECTIONS:

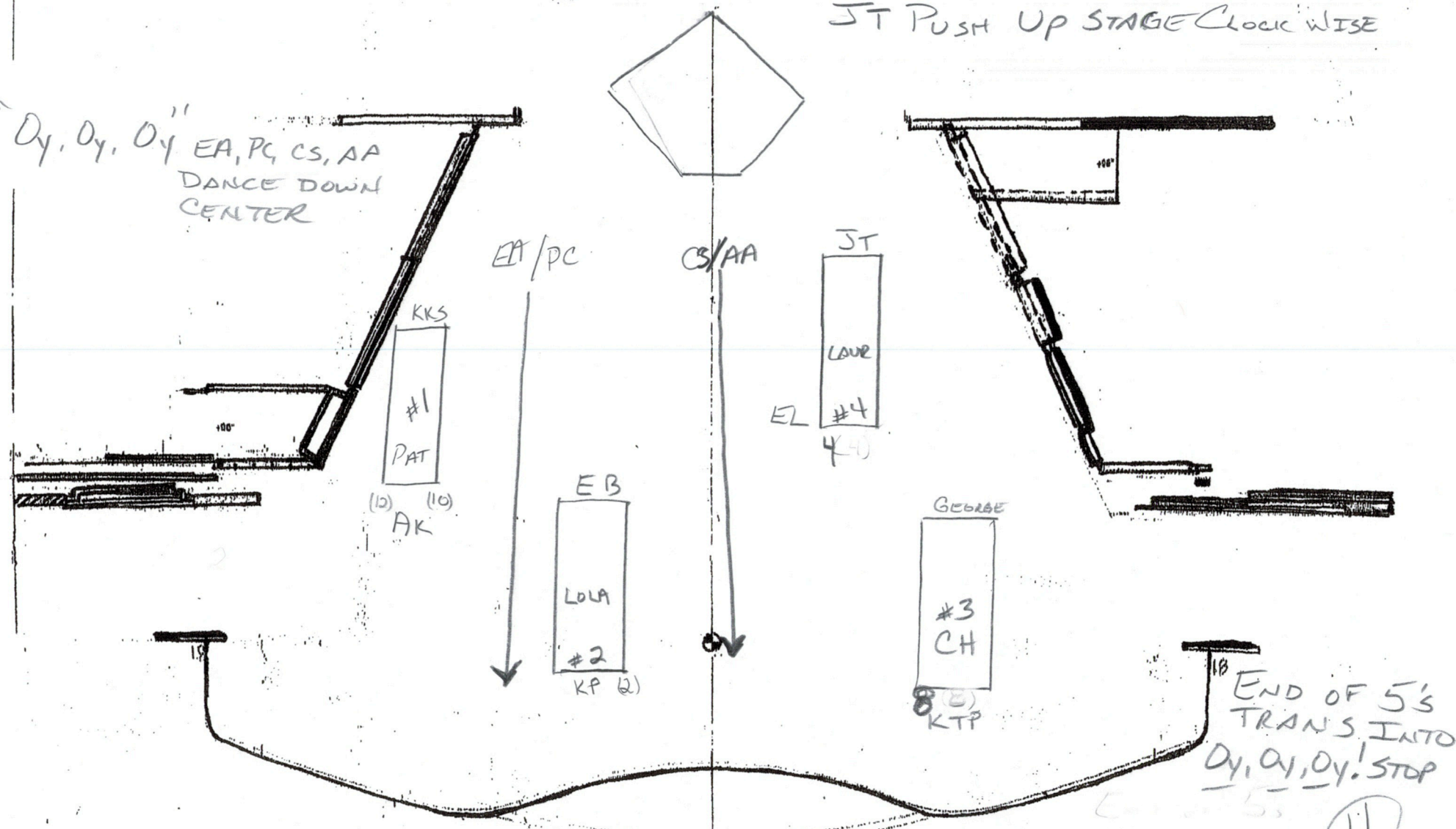
T1 - AK Pull Down ROTATE COUNTER KKS Push UP

T3 - GEORGE Push UP STAGE COUNTER CLOCK
KTP Pull DOWN COUNTER CLOCK

T2 - EB Push UP CLOCKWISE / KP Pull Ds CLOCKWISE

T4 - EL Pull DOWN STAGE CLOCKWISE
JT Push UP STAGE CLOCK WISE

"Oy, Oy, Oy" EA, PC, CS, AA
DANCE DOWN
CENTER



END OF 5's
TRANS INTO
Oy, Oy, Oy! STOP

11

Production Meeting Notes 1/15/13

IRA/ANNA: Discuss the moon's first entrance being low, and it rising as the carriage takes flight. Pace? Exact cueing?

LX: Mark is a fan of a less orangey clock, though will wait to see it with clothes

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PROPS: can we have magnets to attach the rag bag to the fireplace?

SOUND: men's voices in "he was tall"

PROPS: please add a foam liner to the rectangular stool that Ella stashes her glass slippers in

COSTUMES: what are the three ^{Venetian} glass necklaces like? what chains are we using? I think the women have made a request with Stage Management that they close differently than the rehearsal ones

PROPS: Ella's pumpkin paint job

PROPS: confirming: the stool for the pianoforte will be the one we finally landed on today or at least the HEIGHT of what we landed on today

PROPS: powder puff? powder puff "paper plate"?

PROPS: earring box for Gabrielle on the table?

IRA: INTO "lovely night reprise" we can add 3 seconds to the upstage house interior unit's EXIT

SOUND/COSTUMES: placement of Puma's mic?

IRA: OUT OF HERALDS call the trees coming on as soon as the last guy exits

PROPS: in dummy rag bag, we need to add a book sleeve INSIDE the bag that is close to the top, so the top of the book lies just under the elastic line

PROPS: FOR GABBY'S DRAWER

- want to make sure there is padding inside that doesn't take up too much space
- want it to close silently, not with a "bang"
- want it to stay open until she closes it (i BELIEVE this was achieved)

PROPS: magnets in the table top need to be inserted into the table top, not taped on

PROPS: smaller candlestick bottom

SETS: what is your plan for set dressing above the fireplace? what's left?

over →

Production Meeting Notes 1/15/13

PROPS: want to have something on the mantle that will always catch the gloves for Gabrielle

PROPS: J-M's flowers that he pulls up

- bigger bulb
- bigger bulk of roots
- more greenery + leaves
- messier

COSTUMES: the hoop needs a (sheer?) petticoat

PROPS: J-M's wine bottle

- the cork should be able to come out
- the cork can be bigger, easy to take out and stick back in

SETS: the doors for the china cabinet need to close silently and more gently

GEN. MGMT./SCHEDULE: want the orchestra for both sessions next Wednesday.

• WHO'S ATTACHING IT TO THE TREE?
• ELLA'S UNDERSKIRT
• PAINTED @ PAINT CALL ON TRI
• COSTUMES: CONFIRMING ACT DRESS THINGS, WORK ON SET

DISCUSS DRY TECHING ME WHO AM I TREES

PRODUCTION MEETING NOTES 1/22/13

MB

FROM LAST NIGHT:

LIGHTS: after midnight the clock's fade can be even slower.

NOTES FOR TONIGHT IRA/SKED: can we dry tech the "me who am I?" trees tomorrow morning? (if we don't do it tomorrow AM, we gotta do it Weds AM)

SOUND: madame's carriage "cloppity clop" can be a little louder

PROPS: enough material in the rag bag so we believe an entire shawl and coat are in there, it also needs a little stuffing to look full...

FROM THIS AFTERNOON:

Josh vocal life of soldiers in "me who am I?"

Josh have Puma show the invitation to the ensemble for "Ooooooh", don't know what they're oohing about

Josh: stage something for Vicki in "Fol-De-Rol" til her exit (the entire cross)

Josh: when do fox and raccoon come out during the transition sc? raccoon was out the whole time, fox came out right before he was mentioned (fox as a footman/raccoon as a driver)

Josh stage Vicki so she doesn't block the horses' entrance

Josh would like to cut out a little bit of music prior to Cindy's entrance, it's a little long

Josh confirm for us when you think time turns

Josh: change exit for Madame and Gabrielle prince is giving a ball

MUSIC DEPARTMENT

Andy/David Chase: too much music for "what would you dream of?/ an invitation to the ball I guess"

David Chase: more magic moment prior to Laura singing in carriage

Andy/David Chase: up the tempo on the girl business DSL with Topher and the ladies attacking him

Andy/David Chase: Cut out a little bit of music prior to Cindy's entrance, it's a little long

David Chase: the gavotte could use a little juice of some sort (very dry)

David Chase: RAPTURE isn't as luscious musically as we'd imagined

more for many jesters upstage

SCENIC + PROPS

SETS: pumpkin wagon USA in view in the wings (Anna mentioned this)

PROPS: please un-glue everything in the back 1/3 of Ella's wagon

PROPS/costumes: do some painting on the brown part of the raccoon so he has some break-up of some sort

SETS: the throne room tapestry is a little cock-eyed and not centered.

PROPS: All the horses hooves need to not wiggle--like the front horses

PROPS: TOP PRIORITY: toe guards into the pedals (discussed with Sam)

SM/PROPS: move the spike for the carriage on 5 inches

SETS: the chandeliers: negative space helps them a lot, but need to remove ~~more of~~ the furry stuff.

SETS: roofs on the town buildings need more life to them paint-wise

PROPS: SPANDEX ON THE BACK OF THE VOYING BEAR?

PROPS: WHEN ARE WE DRUSSING THE FORMER LANTERN PIPE?

COSTUMES

- when are we going to have Puma's trumpet heraldry?? we should remove his muslin mock-up if we don't have it
- more to paint on Ella's pumpkin
- can Tammy hold the stone in the fence open with one hand and pull with the other?
- the collar on Gabrielle's banquet dress is too tall, it obscures her face from the side
- how's Marla's simple dress change going?
- secure the collar down on dad's coat (recommending stapes and hot glue)
- rubber crown for giant fight?
- can dad's coat make more noise when madame rips it?
- secure Laura's green swag to her red skirt so it doesn't bring the stool down?
- ***** -what do we need to do for Harriet and Marla to make their entrances for first house interior sc
- is there a soft cap Puma can wear when he visits Madame (the hard cap kills her joke)
- are madame/gabrielle/charlotte's capes finished? need to teach the gals how to wear them
- ella's sleeves in her rigged rage dress are popping open
- impossible scene: we can see marie's earrings, does she need them?
- will there be more fabric where the pannier meets the dress? (filling in that hole)
- topher's mask doesn't seem to fit him (didn't fit yesterday when we did act I either)
- fox tail has fallen off both times we've done the pursuit
- when are we getting lord pinkelton's belt holster?
- ***** there has to be a comb in Laura's cabbage cloak hood
- ***** -need more colors like Heidi's in Across The River
- don't buy Puma's hat
- Puma's transformation?

→ can harriet wear cloak in heralds and just gingham

Harriet shopping dress